



**THE HYPE
AND THE
FEEDBACK**

New York City | The Marriott Marquis | May 13 – 15, 2009

ACCEPTED PRESENTATIONS

A conference exploring the music, work and influence of U2

JANUARY 2009



Individual Paper Presentations

01. Berard, Jordan A. "'The Ground Beneath Her Feet': U2, Salman Rushdie, and the Political Frontiers of Artistic Collaboration."
02. Bisz, Joe. "'O May the Moon and the Sunlight Seem / One Inextricable Beam': The Imaginative Experience in Yeats' 'The Tower' and U2's 'Lemon.'"
03. Bonnor, Cecilia. "Seeking Pastoral Landscapes in 'Where the Streets Have no Name' and 'Running to Stand Still.'"
04. Catanzarite, Steve. "All That You Can't Leave Behind: The Conservative Voice in the Music of U2."
05. Chaney, Chris. "Grace Makes Beauty: The Rhetorical Strategies of Powerful Emotions in U2."
06. Clarke, Greg. "Bono Versus Nick Cave on Jesus."
07. Danielian, Jeff. "Sometimes Melodies Are Not Songs, They Are Ideas: The Creative Life of Bono and Implications for Talent Development."
08. Derrenbacker, Bob. "'The Quest for the Musical Jesus: Finding Jesus in the Music of U2.'"
09. Desai, Manan. "Pop is Dead, Long Live Pop: The Art of U2 in the Age of Postmodern Reproduction."
10. Dettmar, Kevin. "Nothing Succeeds Like Failure: U2 and the Politics of Irony."
11. Edwards, Bruce. "Pro Bono: Translating and Transforming Africa for the Consumerist West."
12. Endrinal, Christopher. "A Music Theoretical Approach To Vocal Layering in the Music of U2."
13. Erber, Nicholas. "A Carnival Where the Streets Have No Name: Baudrillard, Bakhtin, and Bono."
14. Fox, Jesse. "The Influence of Cybernetics and Psychedelia on U2's Zoo Era."
15. Galbraith, Deane. "U2: Fallen Angels."
16. Herr, Cheryl. "Bono's Sweat."
17. Horner, Grant. "Vertigo-Event-Context: The Interpretive Lyric/Music Binary in the U2 Corpus."
18. Hurtgen, John. "Boy, (Achtung) Baby, and Bomb: Anti-Language in the Songs of U2."
19. Husbands, Mark. "Singing Truth to Power: Bono Meets Bonhoeffer."
20. Jackson, Kevin. "Spelunking in Zooropa: An Exploration of the U2 Album."
21. Johnston, Brian. "U2's 'Sunday, Bloody Sunday' as Public Memorial."
22. Keuss, Jeffrey and Sara Koenig. "'O Can't You See What Love Has Done?' – U2, Paul Ricoeur, and the Hermeneutics of Personhood."
23. Kline, Daniel. "Is This Rock and Roll?"
24. Lasgaard, Joergen, and Jens Moesgaard Nielson. "U2 in the Church: How it is Done in Denmark."
25. LoMonoco, Barbara. "I'm Still Waiting: The General Admission Queue and Fan Self-Organizing Culture at U2 Concerts."
26. Mack, Kimberly. "From 'Sunday Bloody Sunday' to 'Angel of Harlem': Irishness, American Blackness, and U2's Authentic Performativity."
27. Mandarano, Mark. "U2: Identities Covered and Revealed."



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Individual Paper Presentations Cont.

28. Marsh, Clive and Vaughan S. Roberts. "Soundtracks and the Acrobatic Self: U2 As a Case-Study in the Contemporary Process of Identity-Formation."
29. Maynard, Beth. "U2 Live: Where Leitourgia Has No Name."
30. McElroy, Jill. "John Donne, George Herbert, and Bono: Metaphysical Men of God."
31. Neufeld, Tim. "Teaching U2: The Classroom as Gathering Place."
32. O'Brien, Michele. "U2: An Elevated Brand."
33. Palmer, Corey. "Media Theory and Zoo TV: How U2 Exposed Postmodern Meditation."
34. Paul, Darel. "Music for Marching: Forming an Army Behind the Politics of Love."
35. Pietsch, Frauke. "Ju:Tu: The Power of Symbols."
36. Pinkston, Dan. "U2 and Igor Stravinsky: Textures, Timbres, and the Devil."
37. Poole, Derek. "U2 in Context - Ireland, 1970s."
38. Rodriguez-Ramirez, Rene. "U2 and the Poetics of Absence."
39. Rowe, Paul and Matthew A. Kerr. "A Preacher Stealing Hearts at a Traveling Show: Bono and North American Evangelicals."
40. Seiler, Rachel. "All I Got is a Red Guitar, Three Chords, and the Truth ... The Rest is Up to You: Exploring the Impact of U2's Music on the Progressive Awareness of Listeners."
41. Shull, Kristina. "Desire: U2 and the American Dream: The United States as Imagined in Music and Activism."
42. Spinney, Ann Morrison. "Irish Identity and Utopianism in the Music of U2."
43. Stockman, Steve. ""The Saints Are Coming: Songs of Social Transformation in The Songs of U2."
44. Streeter, Caroline. "Bono and Celebrity Activism: Considering Vanity Fair's 'Africa' Issue."
45. Taylor, Steve. "Sampling and Reframing: The Evolving Live Concert Performances of 'Bullet the Blue Sky.'"
46. VanderSpek, Henry. "Not Afraid to Die: The Grave as a Groove."
47. Vigil, Frank. "U2 & Social Justice Activism: A Continuing Journey."
48. Viotti, Paul. "Botanizing on Asphalt: Representations of Laissez Faire Inherent in U2's Music."
49. Willett, Michael. "'This Song is Not a Rebel Song': New Installments of Romantic Protest Poetry."